Why We Should Care About Our Brand

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Why is branding important?



US\$600,000,000,000

















Are you convinced?





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Why brand alignment is important



IEEE is perceived as a trusted and credible source

- All IEEE units can leverage the power of the IEEE brand
 - Only if we are all considered to belong to the IEEE brand family
- Allows us to extend ourselves quicker and easier



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So what is the IEEE brand?



- An authentic reflection of who we are and what we value
- Every point of contact
- The collection of symbols, experiences and associations that shape how others perceive IEEE
 - positioning statements and taglines
 - logos/IEEE Master Brand
 - look and feel



What does our brand reflect?



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Humanitarian Professional Innovative Respected Reliable Global



Board approved positioning statement

IEEE is the world's largest professional association advancing innovation and technological excellence for the benefit of humanity. IEEE and its members inspire a global community to innovate for a better tomorrow through its highly cited publications, conferences, technology standards, and professional and educational activities. IEEE is the trusted "voice" for engineering, computing and technology information around the globe.



IEEE Brand Principles

Understanding the IEEE Brand



Available in print and online



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What is our Brand?

The IEEE brand is an authentic reflection of who we are and what we value.





What our brand promises?

The IEEE brand is a promise —to our members, volunteers, customers, staff, and the global community—of our unflagging dedication to sustain who we are and what we value.





Nurturing our brand

Nurturing our brand ensures that IEEE will continue to increase its influence—and that IEEE will always have a respected voice.





Consistency builds trust

Brand value is achieved by how others feel about IEEE; however, brand identity begins with what they see.





We all have the same goal

Building a great brand is a community effort.





So how can you increase alignment?



Next steps for you

- Remember to keep your own uniqueness & strength while leveraging IEEE Master Brand
- Learn about the brand
 - www.ieee.org/go/brand



- Use the IEEE Master Brand correctly
 - Correct logo files
 - IEEE Visual Identity Guidelines (PDF)
- Let us help you
 - Contact us at <u>corporate-communications@ieee.org</u>
 - Read FAQs
 - Use templates that already having branding correct



What...are the IEEE Visual Identity Guidelines?

- PDF document defining the look-and-feel of IEEE brand
- Streamlines existing IEEE best practices to increase alignment and brand leverage
- Broken down into five elements
 - 1. Master Brand Standards
 - 2. Color
 - 3. Typography
 - 4. Imagery
 - 5. The Wedge



IEEE Brand Identity

www.ieee.org/go/brand



IEEE Visual Identity Guidelines exercises





What's Wrong?



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IEEE Master Brand Standards

- Wrong color
- No clear space
- Cannot use IEEE MB in name
- IEEE MB should be in upperright corner of a Website (only ieee.org has it in upper left)
- 125th graphic message is out of date





IEEE Typography

Not Verdana





IEEE Imagery

Not one of the approved themes





 IEEE Design System: The Wedge

- Incorrect use
- Over wedging



Conclusion



Goal: A better aligned brand will yield...

- Increased member and volunteer engagement
- Increased membership in IEEE and IEEE societies
- Increased participation in IEEE activities
- Increased purchase of IEEE products and services
- Increased affinity toward IEEE units and the IEEE brand


Continued use of the guidelines will...

- Maintain and strengthen the IEEE brand
- Ensure the integrity of the IEEE brand
- Set IEEE apart from its competitors
- Communications based on the guidelines will help ensure members, industry professionals, and other organizations will perceive IEEE as a leader the global technology community



What can you do?





If we do this, then...



Celebrating 250 Years of Engineering the Future



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Appendix - IEEE Visual Identity Guidelines Five Elements



IEEE Visual Identity Guidelines Five Elements

1. Master Brand Standards

- 2. Color
- 3. Typography
- 4. Imagery
- 5. Design System: The Wedge

IEEE Visual Identity Guidelines



Master Brand Color Palette Typography Imagery Design System

September 2000 | Version 4

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IEEE Master Brand vs. MB + tagline graphic



Use when other logos are present

- Advancing Technology for Humanity
- Only use when no other logos are present



IEEE Master Brand Standards Web – Minimum Size

IEEE Master Brand (MB) and/or MB + tagline must be at least 100 pixels on the Web







IEEE Master Brand Standards Web – Minimum Size







IEEE Master Brand Standards Web – Clear Space

The IEEE MB and/or MB + tagline graphic Web clear space is 1/2x





IEEE Master Brand Standards Web – Positioning

Main Site: upper-left corner



Sub sites: upper-right corner





IEEE Master Brand Standards

Print/Screen/Non-Screen – Minimum Size

■ 1 in. (25.4mm)

for Humanity



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IEEE Master Brand Standards

Print/Screen/Non-Screen – Clear Space

■ The IEEE MB and/or MB + tagline clear space is 1x





IEEE Master Brand Standards Color

- IEEE Blue: Corporate-wide communications
- Black or White: Sub-brand applications



SPOT: Pantone 3015 C

BLACK: C0 M0 Y0 K100

A –	
↓ • —	

WHITE/REVERSED: C0 M0 Y0 K0 (Master Brand placed on grey background for illustrative purposes only)



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IEEE Master Brand Standards

Print/Screen/Non-Screen – Size Ratio

The length of the IEEE Master Brand ("Y") equals one-fifth of the width of the application.





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*see the full guidelines for further size ratios

IEEE Master Brand Standards Using the Letters I-E-E-E

When "IEEE" is part of the official name or title, only the letters I-E-E-E can be used (not the IEEE MB)

CORRECT	INCORRECT
IEEE XXXX Section	XXXX Section
IEEE XXXX Event	XXXX Event
IEEE XXXX Event	IEEE XXXX Event



IEEE Master Brand Standards Incorrect Uses





IEEE Visual Identity Guidelines Five Elements

- 1. Master Brand Standards
- 2. Color
- 3. Typography
- 4. Imagery
- 5. Design System: The Wedge



IEEE Colors Primary Blue

- Use IEEE Blue on all corporate-wide communications
- Over time this color will become directly associated with IEEE



*NOTE: The IEEE Blue changed from Reflex Blue to PMS 3015C in 2008



IEEE Colors Web

- Hexidecimal Colors: the name for HTML specific colors
- Both the primary and expanded palettes can be utilized (see page 72 of Visual Identity Guidelines)
- Full saturation and/or tints of colors are allowed





IEEE Colors Expanded Color Palette: Bright

Bright colors allow for flexibility and to bring IEEE's personality to life

 Pantone (spot)	CMYK (print)	RGB (screen)	Hexadecimal (web)
158 C	C0 M64 Y95 K0	R227 G114 B34	#E37222
123 C	C0 M21 Y88 K0	R253 G200 B47	#FFCC33
368 C	C63 M0 Y97 K0	R105 G190 B40	#66CC33
348 C	C100 M4 Y87 K18	R0 G133 B66	#008542
200 C	C0 M100 Y66 K12	R204 G18 B57	#CC0033
2612 C	C70 M100 Y0 K5	R107 G31 B124	#6B1F73
Process Cyan C	С100 М0 Y0 К0	R0 G159 B218	#009FDA
N/A	СО МО ҮО КО	R255 G255 B255	#FFFFFF

*See page 34-35 for specific CMYK, RGB, and HEX colors



IEEE Colors Expanded Color Palette: Dark

Dark colors allow for flexibility and to bring IEEE's personality to life

 Pantone (spot)	CMYK (print)	RGB (screen)	Hexadecimal (web)
308 C	C100 M30 Y0 K67	R0 G103 B143	#0B5172
370 C	C56 M0 Y100 K27	R113 G149 B61	#669933
357 C	C80 M0 Y100 K56	R51 G98 B46	#336633
2623 C	C59 M100 Y0 K32	R84 G24 B104	#541868
202 C	C0 M100 Y61 K43	R129 G0 B49	#800031
718 C	C0 M70 Y100 K15	R204 G126 B43	#CB7E2B
131 C	C0 M32 Y100 K9	R213 G164 B45	#CC9933
N/A	C0 M0 Y0 K100	R0 G0 B0	#000000

*See page 34-35 for specific CMYK, RGB, and HEX colors



IEEE Visual Identity Guidelines Five Elements

- 1. Master Brand Standards
- 2. Color

3. Typography

- 4. Imagery
- 5. Design System: The Wedge





- Typography: The study of type
- Typography with other design elements make communications more readable, consistent, and visually appealing.
- Four IEEE typefaces have been approved

Туре	Primary	Alternate
Sans Serif	Formata	Verdana
Serif	Adobe Caslon Pro	Times New Roman



Print/Screen/Non-Screen – Alternate

Alternate	Use for:
Verdana	• Web
ABCDEFGHIJKLMNOPQ abcdefghijklmnopq	 PowerPoint
Times New Roman ABCDEFGHIJKLMNOPQ abcdefghijklmnopq	• IEEE Stationary



Print/Screen/Non-Screen – Alternate Examples



Web copy in Verdana



Body copy of letterhead in Times New Roman



Print/Screen/Non-Screen - Primary

Primary	Use for:
Formata ABCDEFGHIJKLMNOPQ abcdefghijklmnopq	PrintWeb Graphics (ads)
Adobe Caslon Pro ABCDEFGHIJKLMNOPQ abcdefghijklmnopq	• Print: Headlines/Titles only • Use sparingly



IEEE Typography Print/Screen/Non-Screen – Primary Examples

Formata is used as headline in combination of weights



IEEE URLs are displayed in different weights

Adobe Caslon used sparingly in headlines

Memberships & Subscriptions 2008

ENTROL Information for members What's new for 2008 Renew online Kogin to metEEL your personalised gateway to membership



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IEEE Visual Identity Guidelines Five Elements

- 1. Master Brand Standards
- 2. Color
- 3. Typography

4. Imagery

5. Design System: The Wedge



- Imagery can also have a powerful impact on Web content
- Six types of suggested IEEE imagery themes
- Use real imagery when possible



*Royalty-free images are available to purchase from various stock photography collections on the Web.



People

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 Individuals, members, staff and/or groups that IEEE reaches



Technology

 Variety of industries that IEEE reaches, such as computer science, biomedical

technology, and energy



Knowledge

 Individuals or groups sharing information or experiencing research and learning



Connected

 Members sharing and contributing to each other's research, ideas, and concerns



Global

 Convey that IEEE is worldwide and 40% of members are from outside the United States



Archive

 IEEE's rich historical archives reflect tremendous history and accomplishments. Juxtapose archive images with a

contemporary equivalent





IEEE Imagery Web and Print/Screen/Non-Screen - Examples



Duotone images used to accommodate limited printing budgets (e.g., 2-color print job), or to create graphic backgrounds





Combination of images that bring topic of publication to life

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IEEE Visual Identity Guidelines Five Elements

- 1. Master Brand Standards
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- 4. Imagery

5. Design System: The Wedge





IEEE Wedge Design Web and Print/Screen/Non-Screen

- Based upon the graphic style of the diamond shaped
- Key element of the IEEE look-and-feel
- Continued use will promote the IEEE brand on the Web





IEEE Wedge Design Web and Print/Screen/Non-Screen – Size Ratio

- Width ("V") = 1/10 of the width of box to which the wedge is applied.
- Height ("V") = no more than 1/2 and no less than 1/3 of the height of box to which the wedge is applied.





IEEE Wedge Design Web and Print/Screen/Non-Screen – Wedge Angle

Depending on placement the wedge should be either 135° or 45°





IEEE Wedge Design Web and Print/Screen/Non-Screen – Wedge Use

Incorporate the wedge as an accent on pages





IEEE Wedge Design Web and Print/Screen/Non-Screen – Wedge Don'ts



