





IEEE HISTELCON *2027*

Celebrating Alessandro Volta 200 · 26–29 October 2027

The Battery and its applications.

IEEE History of Electrotechnology Conference · Como – Pavia, Italy

IEEE | Italy Section

IEEE Region 8

IEEE Region 9

IEEE Region 10

IEEE

The Battery

and its applications.

From Volta's pile (***1800***) to today's energy storage — a fundamental technology linking ***200 years*** of electrotechnologies.

The Conference

Como, autumn *2027*

Across several sites associated with Volta — contributions welcome beyond the main theme when of clear historical-cultural interest.



Plenary sessions
Invited historical presentations by renowned scholars.

Thematic sessions
On Volta and on broader subjects linked to electricity.

Humanities sessions
How new technologies were perceived in newspapers and literature.

Guided tours of Volta's sites
Birthplace, Tempio Voltiano, tomb — then Nobel Hall at the Carducci Institute.

Closing in Pavia
Closing ceremony at the Aula Volta, University of Pavia.

Scientific papers expected — a mix of invited presentations and peer-reviewed submissions.

Key Dates

Four milestones, leading to October.

From paper submission to early-bird registration — the rhythm of the conference.

3	7	10	31
May 2027	*June* 2027	*July* 2027	*July* 2027
Paper submission	Paper review notification	Final camera-ready submission	Early bird registration expires

The HISTELCON Team

In *definition*

Three working groups — chairs, programme, liaison.

General Co-Chairs

Prof. Giuseppe Bertuccio
Co-Chair
Politecnico di Milano · IEEE Italy History Committee

Prof. Stefano Selleri
Co-Chair
Università di Firenze · IEEE Italy History Committee

Programme & Finance

Pisana Placidi
Programme Chair
University of Perugia · Italy Section Secretary

Giambattista Gruosso
Treasurer
Politecnico di Milano · Italy Section Chair

Liaison, Italy Section

Emiliano Schena
Liaison
Campus Bio-Medico, Roma · Italy Section Treasurer

Gaetano Zizzo
Liaison
University of Palermo · Italy Section Vice-Chair

The Venue

Ridotto del *Teatro Sociale*

Como, Piazza Verdi · first floor of the 1813 theatre.



Among its visitors: Volta, Foscolo, Stendhal, Pasta, Bellini, Liszt.

A House of 1813

The historic foyer on the first floor of the Teatro Sociale, built by the Società Palchettisti (1764).

Sala Bianca & adjoining halls

Receptions for box-holders, chamber concerts, the city's most elegant gatherings — today also conferences and gala dinners.

Four centuries on one square

A few minutes from the Duomo and the lakefront — Neoclassicism, Belle Époque, the Middle Ages and Rationalism on one piazza.

Use at HISTELCON 2027

Plenary and thematic sessions, welcome aperitivo, gala dinner — the historic house and its stages open for the evening programme.

Practical note: capacities and technical fit to be confirmed with the venue management.

Visit 1 · Como

Volta's *Places* in Como

Half-day guided tour — one professional guide per 25–30 participants.

Tempio Voltiano

The temple that houses Volta's original instruments, beside the lake and site of the **IEEE Milestone**.

Birthplace

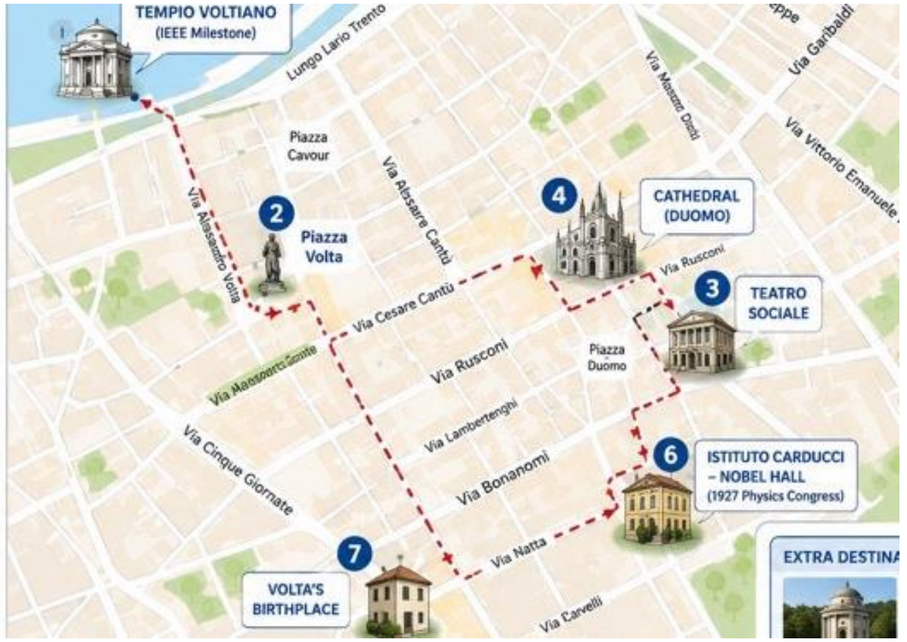
The house where Alessandro Volta was born, in the old town.

Tomb

Volta's final resting place — an unadorned neoclassical tomb.

Nobel Hall

Istituto Carducci — host of the 1927 centenary, attended by twelve Nobel laureates.



Four stops, half a day — the city of Como read through Volta.

Visit 2 · Pavia

Closing Day in *Pavia*

Plenary and closing ceremony at the Aula Volta, then the University Museum — bus transfer from Como.

01

Aula Volta

The University's monumental aula — where Volta taught and served as Rector.



02

Desk & Chair

University Museum — Volta's desk and chair, kept as he left them.



03

The Pile

Volta's original pile — the prototype of every battery that followed.



04

Instruments

Other historical instruments held in the University's collections.



One day, four stops — the city of Pavia and the legacy of the Aula Volta.

Time Schedule

Four *days*, opening in Como, closing in Pavia.

Day 1–3 in Como at the Ridotto; Day 4 transfers to Pavia for the closing ceremony.
8 keynotes · 20 technical sessions · welcome aperitivo on Day 1 · last day in Pavia.

	Day 1	Day 2	Day 3	Day 4 — Pavia
Morning 1 (2h)	Registration · Welcome · 2 keynotes	Plenary · 3 keynotes	3 parallel tech	Transfer to Pavia (1.5h)
Morning 2 (2h)	3 parallel tech	3 parallel tech	3 parallel tech	Plenary · 3 keynotes · Closing
Afternoon 1 (2h)	2 parallel tech	Visit to Volta's places in Como	2 parallel tech	Pavia Museum visit · back to Como
Afternoon 2 (2h)	2 parallel tech	—	2 parallel tech	—
Evening	Welcome Aperitivo	—	Gala Dinner	—
Tech sessions	**7**	**3**	**10**	*Total · 20*

Alternatives studied — 4+1 days (8 keynotes, 20 tech sessions, registration and aperitivo on Day 0) and 3+2 or 3–1 days (8 keynotes, 18 tech sessions). All options host at least 18 technical sessions (≥108 papers).

Beyond the *lectures*.

The conference as a place to gather — kit, aperitivo, dinners, visits, and the people who guide them.

Participant's kit
Tote bag with the HISTELCON logo, map of Como, tourist information.

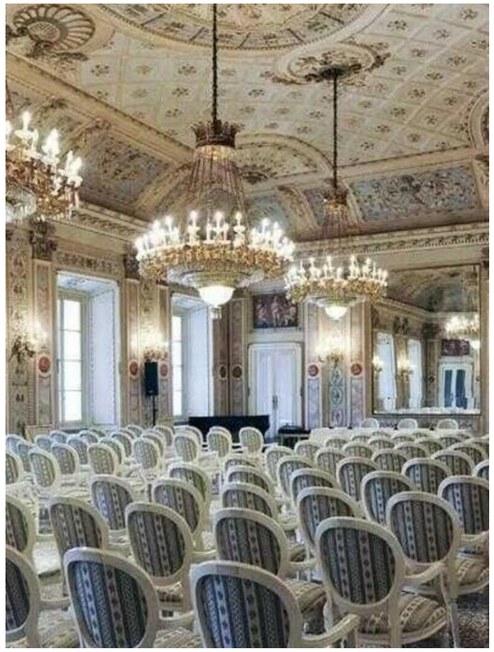
Welcome aperitivo
The evening of Day 1 at the Ridotto.

Lunches & coffee breaks
Lunches (3 or 4, possibly a farewell lunch) and coffee breaks (7 or 8) at the venue.

Gala Dinner
An evening in the historic house.

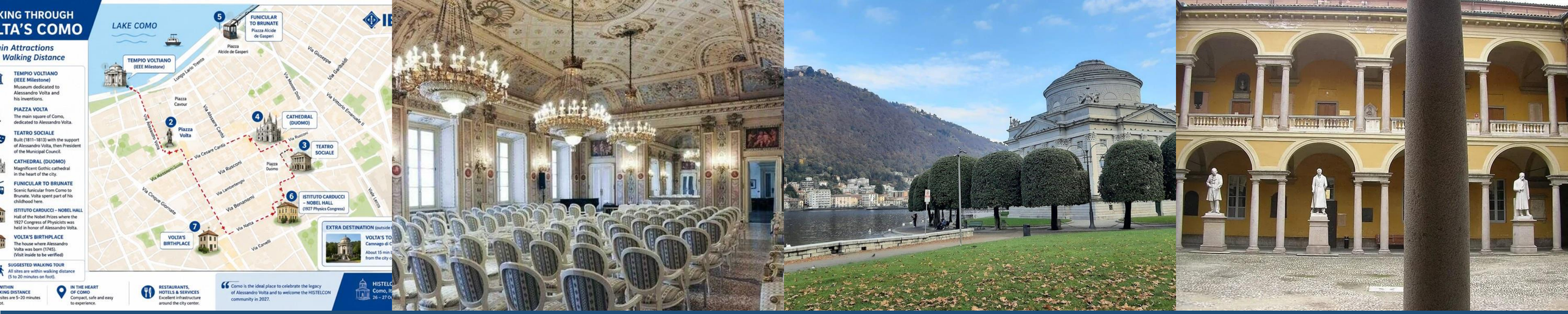
Visit 1 — Como
Half-day: Volta's places in Como and the Nobel Hall.

Visit 2 — Pavia
Last day — plenary and closing session at the Aula Volta.



Ridotto del Teatro Sociale.

Professional guides · one per 25–30 participants on each visit.



Contacts

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